Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov/Dec– 2017**

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| **Code :** | **14VC2046** | **Duration :** | **3hrs** |
| **Sub. Name :** | **CINEMATOGRAPHY** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course Outcome** | **Marks** |
| 1. |  | Analyse a film of your choice, based on how the ‘Camera angles’ determine the perceived narration. | CO3 | 20 |
| (OR) | | | |  |
| 2. |  | Classify the different types of camera angles with appropriate examples. | CO3 | 20 |
|  |  |  |  |  |
| 3. |  | Elaborate the types of film editing with suitable examples. | CO2 | 20 |
| (OR) | | | |  |
| 4. | a. | Cinematography and editing are related, Justify. | CO2 | 10 |
|  | b. | Summarize the parameters a cinematographer has to consider while filming with regard to editing. | CO2 | 10 |
|  |  |  |  |  |
| 5. |  | Explain the two types of close-ups and the ways of employing them by citing examples from films. | CO1 | 20 |
| (OR) | | | |  |
| 6. | a. | Outline the importance of close-ups in films. | CO1 | 10 |
|  | b. | Appraise any film you watched recently where close ups played a significant role. | CO2 | 10 |
|  |  |  |  |  |
| 7. | a. | Define Composition. | CO1 | 2 |
|  | b. | Distinguish still picture composition from motion picture composition. | CO1 | 8 |
|  | c. | Compare the two types of balance in composition. | CO4 | 10 |
| (OR) | | | |  |
| 8. |  | Discuss the construction of composition based on the genre of film with relevant examples. | CO2 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. | a. | Evaluate the importance of continuity in cinematography. | CO1 | 10 |
|  | b. | Explain the usage of action axis to follow continuity in cinematography with suitable examples and diagrams. | CO1 | 10 |

ALL THE BEST